# 2015 SPONSORSHIP OVERVIEW



SEPTEMBER 23-27, 2015 SEATTLE, WA DBFESTIVAL.COM

### **PURPOSE**

#### **Northwest Debut**

Deadmau5

7edd

Lorde

Diplo

Erykah Badu & The Cannabinoids

Nicolas Jaar

Flying Lotus

RL Grime

Maya Jane Coles

Flume

Simian Mobile Disco

Claude VonStroke

Ben Klock

### **West Coast Debut**

James Blake

Boys Noize

Trentemoller

Justice

Nina Kraviz

Dixon

#### **US Debut**

Amon Tobin ISAM LIVE Moderat Modeselektor With a focus on live performance, interactive multimedia art, state-of-the-art sound and technology based education; Decibel has solidified itself as one of the premier electronic music festivals and promotional organizations in the world. The five-day festival program averages over 25,000 attendees a year. Outside of the festival program, dB Events produces over 70 events annually, ranging from intimate club performances to massive international festival stages, reaching tens of thousands of attendees.

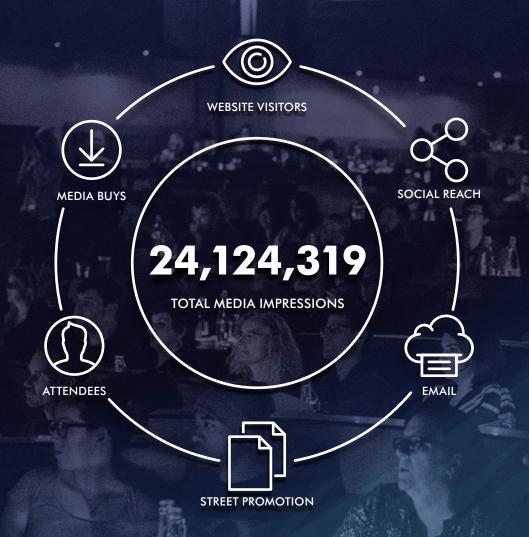


"Decibel is one of Red Bull Music Academy's best collaborative partners in North America. We have a deep 9 year relationship stemming back to Seattle as the host city for the Academy main event in 2005, and we continue to innovate and expand together each year, pushing to truly fulfill the academy mission to create, collaborate and celebrate those who push music's boundaries. Our visions seem to always align on to deliver something really special for the artists, industry and most importantly, fans, and bring the Red Bull Music Academy sentiment and feeling to life in Seattle throughout the year, reaching an apex each September during the festival." Josh Greenberg • Red Bull International

#### **World Debut**

Tycho Machinedrum Vapor City Live Max Cooper presents Emergence Misc Highlights
Moby
Orbital
Richie Hawtin

# PARTNER BRAND VISIBILITY



## **MEDIA TESTIMONIALS**

"Top 10 September Festivals" Resident Advisor • bit.ly/db2ra



"The 20 Most Anticipated Dance Music Festivals"

Beatport • bit.ly/db8bp



"25 Festivals to Discover Before You Die"

inthemix • bit.ly/db11mix



"Top 50 Most Important People in EDM

– Sean Horton of Decibel Festival"

Rolling Stone • bit.ly/db2014rs

### **PAST DECIBEL PARTNERS**































Decibel is proud to have partnered with many amazing businesses and organizations over the years. Our continued success would not be possible without supporters like you.



"We've watched Decibel Festival grow from a local event to a national draw and are now seeing interest on an international level. The educational track adds a nice dimension not often found at other events of this type. Decibel Festival is well conceived, organized and executed." Dean Standing • Rane Corporation

## **TOUCHPOINTS**



- ✓ On-site Brand Activation Space
- ✓ Digital Banners/Campaign
- ✓ On-site Signage
- ✔ Email campaign
- ✓ Logo Placement
- ✔ Branded Content
- ✓ App Integration
- ✓ Artist Gift Bags

- ✔ Presenting Partner Options include:
  - Title Presenter
  - Media Presenter
  - Transportation Presenter
  - · Conference Presenter
  - Venue Presenter
  - Showcase Presenter

"We are delighted to be partnering with Decibel Festival. This alliance is beneficial to KEXP in that it enables us to expose our listeners to a wealth of exciting new music. Decibel Festival is an asset to our vibrant Seattle music community and KEXP is proud to be a sponsor again this year."

Kevin Cole • 90.3 KEXP

# 2015 DECIBEL FESTIVAL EVENTS, VENUES, CAPACITY AND DATES

VENUES · CAPACITY	DATES				
SHOWCASES	9/23	9/24	9/25	9/26	9/27
Showbox SoDo · 1,800			~	~	
Showbox Market · 1,100	~	~	~	~	
Neumos · 675		~	~	~	
Re-Bar · 300	~				~
dB CONFERENCE + SHOWCASES					
The Crocodile · 550	~	<b>/</b>	•	<b>/</b>	~
AFTER HOURS + SHOWCASES					
Q Nightclub · 675	<b>'</b>	<b>/</b>	<b>v</b>	<b>/</b>	
OUTDOOR EVENTS	A				
<b>Volunteer Park</b> • 4,000 free public event					~
The Islander Cruise Ship · 230				~	~
OPTICAL EVENTS					
The Triple Door · 300 seated				~	~



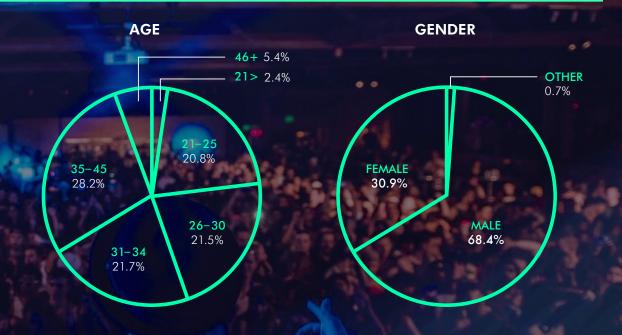
"Decibel Festival is the rare beast that gets bigger every year without sacrificing its principles or pandering to the lowest common denominator. Instead, every year it gets riskier and more adventurous, expanding its horizons and challenging notions of what does and doesn't belong in the dialogue of dance music. It's hard to think of any other event on the West Coast as comprehensive or cutting edge."

Andrew Ryce • Resident Advisor

## **OUR FESTIVAL AUDIENCE**

### **FESTIVAL STATISTICS**

Our audience is international but the majority covers the entire west coast. Over 50% of our audience works in technology or creative industries. Over 50% of our audience considers themselves early adopters of tech.

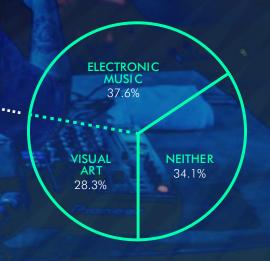


## **CONFERENCE STATISTICS**

Nearly 70% of the conference audience surveyed are makers of electronic music and/or visual art.

91% have recommended dB events to friends or family 39.5% surveyed attended first dB event in the last two years

40% of respondents attended their first Decibel event in the last two years. We have a fresh audience growing year after year.



#### **DECIBEL CONFERENCE**

From inception, Decibel as an organization has prided itself on providing technology-based arts education to the public. Over the years, the dB Conference has played a significant role in fostering emerging talent while bridging the gap between the music industry and festival attendees.

Each day of the dB Conference is packed with world-renowned artists and producers, giants from gaming and lighting, live demonstrations, and a few heated debates. This year we'll be increasing the focus on visual arts education, audio workshops, films, product demos, and hands on interaction with hardware and software companies looking to expand their audience. With the addition of CreativeLive, we anticipate 2015 to be our most complete dB Conference ever.

### **CONFERENCE TOUCHPOINTS**

- Three days of workshops, panels, artist talks and demos
- Over 100 educational speakers
- Post-conference happy hour cocktail events



"We are pleased to be a part of Decibel Festival.

As one of the best educational forums for music artists and producers in America to come together we are thrilled to present how Windows supports creativity in the arts which compliments the spirit of the conference."



**Barrett Livingston • Microsoft Windows** 

